

WILLIAM EAKEN

WWW.EAKEN.NET/COMMERCIAL_WORK.HTML

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OBJECTIVE

A highly challenging position that allows me to use my creative versatility and team working experience to advance the client's project in impressive and exciting ways.

SUMMARY



- Years of experience Researching and Designing in nearly Every Genre.
- Able to work in everything from Cartoon to Realism.
- Solid skill in Human and Animal Anatomy.
- Skill and Experience in the design of Characters and Costume, Environments, Architecture, and Hardware
- Known to be highly Flexible, with a knack for Adapting to artistic styles Quickly.
- Managed Teams of Artists.
- Worked for Dozens of Clients as Contractor and Consultant.
- Strong Photoshop and Corel Painter skills. Some 3D Studio Max and Flash.

EXPERIENCE



COMPUTER GAME CONCEPT DESIGNER

1990 – Present

Some Notable Projects

- A Vampyre Story, by Autumn Moon Entertainment. Also created background art.
- Alien Syndrome, by Totally Games
- The Exchange Student, I and II, by Pan Metron Artiston. Also created background art.
- Spy Hunter: Nowhere to Run, by Midway
- Mysterious Island, by Elliot Portwood Productions. Also created background art.
- Territopia, by Virgin Sound and Vision. Designed innovative animation system.
- The Dig, by Lucas Arts. Also created background art.
- Indiana Jones, and the Fate of Atlantis, by Lucas Arts. Also created background art.

WRITER AND ILLUSTRATOR FOR "OPERATION ECO"

2005 – Present

An Illustrated action/adventure novel for middle-school age.

- www.eaken.net/operation_eco.html



SUCCESSFUL FINE ARTIST

1998 – Present

Artwork and prints in several galleries in California, Hawaii, and Florida

FREELANCE ILLUSTRATOR in the ENTERTAINMENT INDUSTRY

1990 – Present

Clients include

- Lucas Film/Lucas Arts
- Steven Spielberg/Amblin
- Paramount Pictures
- Sega
- Lightsource Studios
- R. Talsorian

IN-HOUSE GRAPHIC DESIGNER AND ILLUSTRATOR

1988 – 1990

Marketing Department of Sierra Online, Oakhurst, CA

- Developed whole marketing strategies from ground up.
- Responsible for layouts for company catalogs, magazine advertisements, package designs, and illustrations.

EDUCATION



ART TECHNICAL INSTITUTE, Huntington Beach, CA

1989

Completion of Advanced Illustration Program

CALIFORNIA STATE UNIVERSITY, FULLERTON

1987

B. F. A. in Illustration and Design